



West Lancashire Borough Council Licensing Service

Application to vary a premises licence under the Licensing Act
2003

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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We [**USA LANGTON**] being the premises licence holder, apply to vary a premises
(insert name(s) of applicant)
licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises Licence Number

LN/000001064.

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description	
FOX INN 24 ROBY MILL	
Post town	Post code
UP HOLLAND	WN8 0QF.

Telephone number at premises (if any)

01695 622449

Non-domestic rateable value of premises

£ 63,000.

Part 2 – Applicant details

Daytime contact telephone number

01942 823980.

E-mail address
(optional)

11 @ inthebar.org.

Current postal
address if different from
premises address

**BRETHERTON HSE
2 BRETHERTON ROW**

Post Town

WIGAN

Postcode

WN1 1LL.

Part 3 - Variation

Do you want the proposed variation to have effect from the second appointed day?

Please tick ✓ (yes)

If not when do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation. (Please read guidance note 1)

To VARY :-

ALCOHOL SALE/SUPPLY WHOLE AREA FROM

MON - SAT 11:30 - 00:00 TO 10:00 - 02:00
 SUN 11:00 - 23:30 TO 10:00 - 02:00

RECORDED MUSIC WHOLE AREA FROM

MON - SAT. 11:30 - 23:00 TO 10:00 - 02:00
 SUN 11:00 - 23:00 TO 10:00 - 02:00

OPENING HOURS

MON - SAT 11:30 - 00:30 TO 10:00 - 02:30
 SUN 11:00 - 00:00 TO 10:00 - 02:30

LATE NIGHT REFRESHMENT TO 02:00

NAME CHANGE TO FIFTEENS AT THE FOX.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	<u>Please tick ✓</u> (yes)
<u>Provision of regulated entertainment:</u>	
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g) performances of dance (if ticking yes, fill in box G)	<input checked="" type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input checked="" type="checkbox"/>
<u>Provision of entertainment facilities:</u>	
i) making music (if ticking yes, fill in box I)	<input checked="" type="checkbox"/>
j) dancing (if ticking yes, fill in box J)	<input checked="" type="checkbox"/>
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	<input checked="" type="checkbox"/>
<u>Provision of late night refreshment</u> (if ticking yes, fill in box L)	<input checked="" type="checkbox"/>
<u>Sale by retail of alcohol</u> (if ticking yes, fill in box M)	<input checked="" type="checkbox"/>

In all cases complete boxes N, O and P

This section is intentionally blank

A

Plays Standard days & timings (Please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thurs						
Fri						
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

B

Films Standard days & timings (Please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thurs						
Fri						
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

C

Indoor sporting events Standard days & timings (Please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon			
Tue			
Wed			
Thurs			
Fri			
Sat			
Sun			
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainment Standard days & timings (Please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Tue					
Wed					
Thurs					
Fri					
Sat					
Sun					

E

Live music Standard days & timings (Please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	10:00	02:00	LIVE MUSIC ONLY ON OCCASSIONS NOT A REGULAR FEATURE	
Tue	10:00	02:00		
Wed	10:00	02:00	State any seasonal variations for performing of live music (please read guidance note 4)	
Thurs	10:00	02:00		
Fri	10:00	02:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10:00	02:00		
Sun	10:00	02:00		

F

Recorded music Standard days & timings (Please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	10:00	02:00	BACKGROUND MUSIC PLAYED THROUGHOUT ONLY.	
Tue	10:00	02:00		
Wed	10:00	02:00	State any seasonal variations for playing of recorded music (please read guidance note 4)	
Thurs	10:00	02:00		
Fri	10:00	02:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10:00	02:00		
Sun	10:00	02:00		

G

Performances of dance Standard days & timings (Please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	10:00	02:00		
Tue	10:00	02:00		
Wed	10:00	02:00	State any seasonal variations for performing of dance (please read guidance note 4)	
Thurs	10:00	02:00		
Fri	10:00	02:00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10:00	02:00		
Sun	10:00	02:00		

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H

Anything of a similar description to that falling within (e), (f) or (g) Standard days & timings (Please read guidance note 6)			Please give a description of the type of entertainment you will be providing 		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Mon	10:00	02:00	Please give further details here (please read guidance note 3)		
Tue	10:00	02:00	State any seasonal variations for entertainment (please read guidance note 4)		
Wed	10:00	02:00			
Thurs	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			
			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		

This section is intentionally blank

Provision of facilities for making music Standard days & timings (Please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
Day	Start	Finish	Will the facilities for making music take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors
				Outdoors
				Both
			Background music only.	
Mon	10:00	02:00	Please give further details here (please read guidance note 3) DJs maybe used on request for functions but not on a normal daily basis.	
Tue	10:00	02:00		
Wed	10:00	02:00		
Thurs	10:00	02:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Fri	10:00	02:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10:00	02:00		
Sun	10:00	02:00		

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J

Provision of facilities for dancing Standard days & timings (Please read guidance note 6)			Will the facilities for dancing take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors
Day	Start	Finish		Outdoors
Mon	10:00	02:00	no designated dance floor, but customers are free to dance if they choose.	<input checked="" type="checkbox"/>
Tue	10:00	02:00		
Wed	10:00	02:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)	<input type="checkbox"/>
Thurs	10:00	02:00		
Fri	10:00	02:00		
Sat	10:00	02:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	<input type="checkbox"/>
Sun	10:00	02:00		

This section is intentionally blank

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days & timings (Please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing <i>functions.</i>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	02:00	Please give further details here (please read guidance note 3)		
Tue	10:00	02:00			
Wed	10:00	02:00			
Thurs	10:00	02:00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 4)		
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	02:00			
Sun	10:00	02:00			

This section is intentionally blank

L

Late Night Refreshment Standard days & timings (Please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (yes) (Please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23:00	02:00			
Tue	23:00	02:00			
Wed	23:00	02:00			
Thurs	23:00	02:00			
Fri	23:00	02:00			
Sat	23:00	02:00			
Sun	23:00	02:00			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 5)		

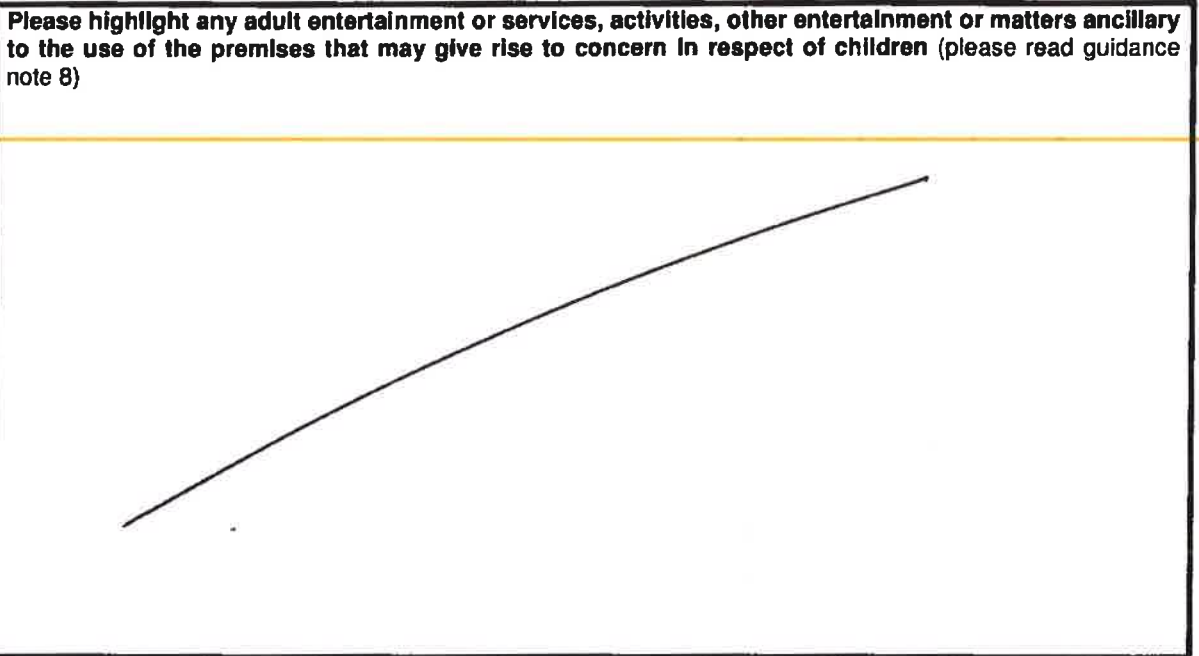
M

Supply of alcohol Standard days & timings (Please read guidance note 6)			Will the supply of alcohol be for consumption - please tick ✓ (yes) (Please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
			Both	<input checked="" type="checkbox"/>	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10:00	02:00			
Tue	10:00	02:00			
Wed	10:00	02:00			
Thurs	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)



O

Hours premises are open to the public Standard days & timings (Please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	02:30	<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>We expect normal trading hours to be 10-11pm Mon - Thurs, 10-1AM weekends, the later licence is for functions, bank hols, xmas etc.</p>
Tue	10:00	02:30	
Wed	10:00	02:30	
Thurs	10:00	02:30	
Fri	10:00	02:30	
Sat	10:00	02:30	
Sun	10:00	02:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Annex 2 -
children under 18 shall not be permitted to approach
the bar service, and must be off the premises by
21:00 — would like to change to 11:00
Locals using the Fox for food/family Dining
would appreciate an 11pm cut off.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick
✓ (yes)

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

Refer to Operating Policy Enclosed.
No irresponsible promotions
Reasonable pricing.

b) The prevention of crime and disorder

Regular Toilet Checks,
CCTV throughout
Take care with belongings

c) Public safety

CCTV throughout
Signage
Regular Floor Checks.
H+S Policy.

d) The prevention of public nuisance

Signage
Background music

e) The protection of children from harm

Challenge 25

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick
 (yes)

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature..... *Lisa Langton*

Date..... *1/10/13*

Capacity..... *OPERATIONS MANAGER*

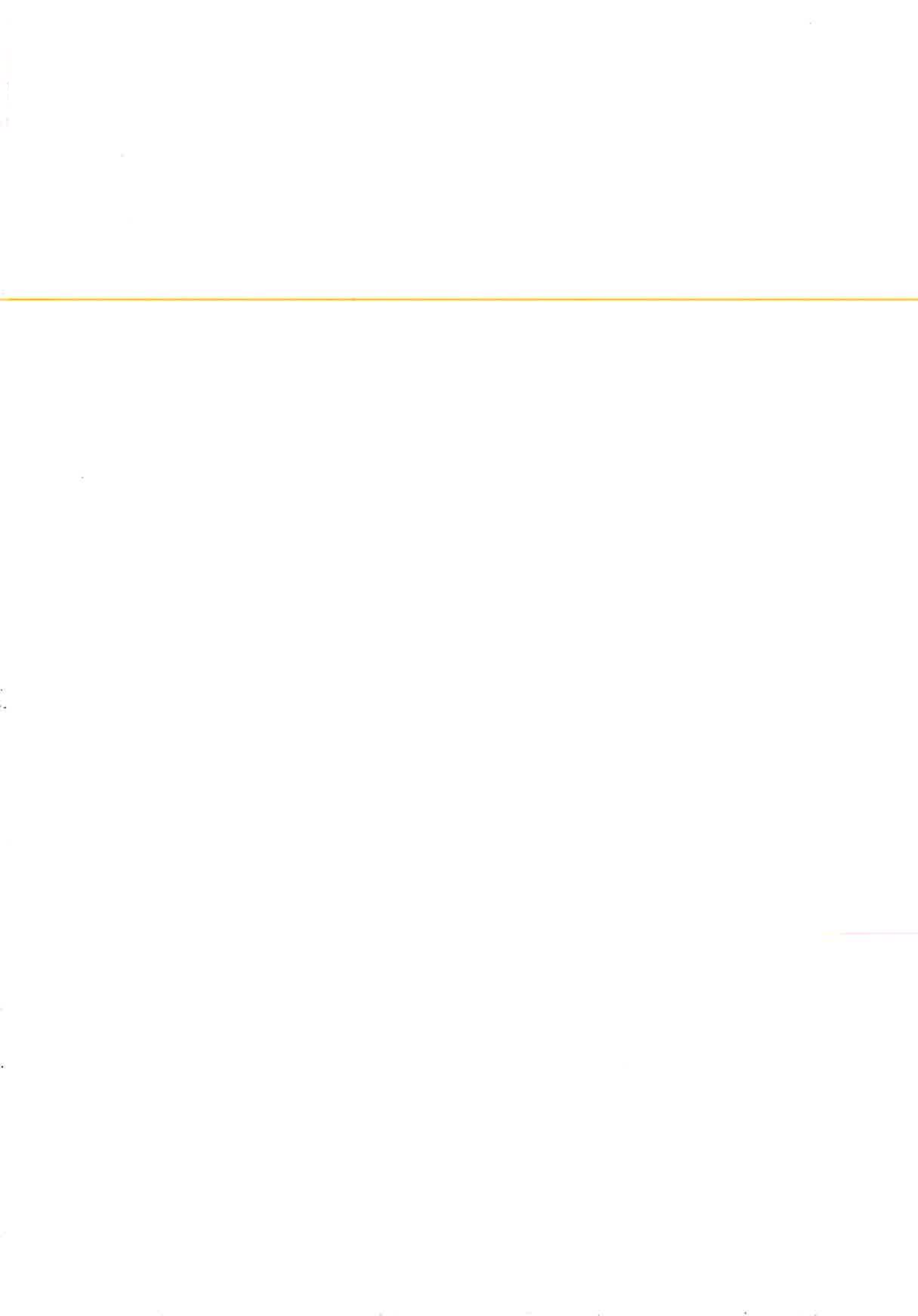
Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date.....

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
<i>Lisa Langton Bretherton House 2 Bretherton Row</i>	
Post town <i>Wigan</i>	Post code <i>WN1 1LL</i>
Telephone number (if any)	<i>07801 096891</i>
If you would prefer us to correspond with you by e-mail your e-mail address (optional) <i>ll@lunthebar.org</i>	



Fifteens @the Fox

Operating Policy

Created 01.10.13

LOCATION & BUILDING

Fifteens@the Fox is situated on a main road with extensive land to the rear and the side, with ample parking

3 storey building

Ground floor – bar and kitchen area

Basement area – cellar

1st floor – accommodation for management

To the rear is a drinking and smoking area, waste and bottle bin area which is gated and enclosed.

There are three emergency exits: Front door and Back Door

Ladies and Gents toilets situated in the centre of the bar area, with disabled toilet

OPENING TIMES

Mon – Sat 10am – 2am

Sun 10am – 2am

PRICING

One price level throughout

Cask ales and Food

CUSTOMER PROFILE

All times 30+

Entertainment

Background music and quiet TVs

MANAGEMENT

Manager – Lisa Langton

Role of manager on busy nights – the manager is to floor walk the premises on a regular basis, checking toilets, outside areas and general floor area.

The manager is also expected to have a presence behind the bar to assist in any queries or concerns the staff or customers may have

The manager must liaise with bar staff and door staff and is key to knowing who is in the building

BAR STAFFING LEVELS

Based on expected trading

Mid Week

3 members of bar staff on at all times + 1 management

Fri & Sat up to 6 bar staff + 1 management

Personal files are kept on site for each member of staff for training documents and staff appraisals

Bar staff can be identified as they wear staff shirts

Bar staff have a keen reminder of their responsibilities displayed every week on their wage slip – a message is posted reminding them that they may receive a fixed penalty if caught serving a drunk or under age person

Bar Staff:

Each member of bar staff completes the basic induction training when they first start, throughout the first three months of their employment further training is introduced, Refresher training is completed monthly:

- * Under Age

- * Serving Drunks

- * Drugs Policy

- * Refusals Policy

- * Search Policy

- * COSHH

- * Health & Safety

- * Incident & Accident Reporting

- * Cellar Training

- * Bar and Stock information

- * Breakages and Lost Property

The company will provide external training when available and encourages staff to get on board with related NVQs

The Company offers any member of staff the opportunity of sitting the Personal License course, the company also offers to fund 50% of the cost of the course.

At least 2 members of staff are nominated to hold personal licences for the unit. Additional Training and guidance is always at hand from the operations director

Security

Doormen not required

Controls

- Due diligence check sheets must be completed each night, detailing occupancy figures, events and incidents
- Front door supervisors to refuse entry of anyone that is deemed drunk or under age
- If assisting bar staff with someone that is drunk inside the building ensure a duty of care is shown regardless of the customers state
- Random search policy to take place away from the front door if possible, customer's permission and in front of the manager is a requirement, in view of CCTV. (see companies search policy)
- Challenge 25
- Passport and driving licence only will be deemed as acceptable ID
- Staff to wear uniform stated by the management
- Staff to sign in at the start of the shift and out at the end
- Staff must never show favouritism or discriminate
- Staff must be impartial, management will have the final say on barring customers after an incident
- Mobile phones are not permitted when on duty
- Chewing gum, food and drinks not permitted when on duty

Lost Property

Any items left unattended must be handed into the cloakroom attendant were the item will be recorded, details of item and date found
Anyone claiming ownership must see management

Fire

Staff will assist in evacuating the building on hearing the alarm (see sites emergency plan)

Make familiar fire exits, assembly point and vulnerable areas

Incident Reporting

Incidents taken place inside and outside must be recorded and a post risk assessment at the end of the shift with the management.

When completing the incident book print clearly in pen, mistakes put a single line through, don't use tippex and never tear out a page, state only what you know not what you assume

Minor incidents complete a post risk assessment with the manager

Major incidents Head Office to be notified and thorough investigation will take place by the Operations Manager

Doormen's documents available from their Head Office

Minimise Noise Pollution

Management must be familiar the sites noise controls, which doors need to be kept closed

Encourage customers not to congregate outside

Please Leave quietly signs in operation

Direct customers to taxis

Noise risk assessment completed and reviewed monthly

Weekly readings to be documented

Seizures

Any drugs or weapons must be bagged and dated and left in the safe or drugs safe if supplied, complete incident book, management will notify the police

Safety

Internal radios (in use in some sites)

Central watch radio in use

CCTV cameras

Clickers to advise occupancy and record sheets

Regular 1/2 toilet checks completed by either staff or door staff

General risks i.e. wet floors and broken glass to be acted on

Metal detector in use in some sites

Use of Force

Any use of force must be reasonable, necessary & proportionate to the problem and should be avoided if at all possible. Whatever the provocation a door supervisor must never take the physical initiative as its unlikely this will be deemed as reasonable, however a door supervisor is entitled to protect themselves if assaulted or attacked but again must use only reasonable & proportionate force.

Door supervisors must always call for back up before any use of force, to provide a witness, to protect the customer and to protect themselves.

Ejections

Ejections will always be via a controlled exit if the person you are ejecting is a lone female, a drunken person, underage or any other vulnerable person. On certain occasions, if a person is a particularly troublesome or aggressive, it may

be prudent to eject them through the nearest exit, rather than walk them the entire length of the venue where other people may get involved or injured. However this may leave the ejected person vulnerable, particularly if ejected to a none public area such as remote car park. Take management advice to establish procedure.

In an aggressive situation parties should be separated calmed down and ejected via separate areas or a delayed ejection for the less aggressive party.

If the parties once again engage immediately outside the premise then it is our responsibility to manage the situation. However you must never chase people or get involved in something which is outside of the venues responsibility.

Duty of Care

Every person in the workplace, regardless of employment status must show a duty of care. The term duty of care means that a person must never knowingly put themselves or others at risk in the workplace by their acts or omissions Walking the floor and being vigilant and aware is a perfect example of showing a good duty of care, it's about informal risk assessment.

People who are intoxicated do not risk assess, hence they do not show a duty of care. A guy with a bottle on the dance floor, a girl with no shoes on or a group dancing on tables are regular occurrences which demonstrate a failure which will need dealing with

Hospitality

We are all here to offer an enjoyable experience in a safe environment!

We need to present a professional, positive and polite manner and remember you are representing the bar/club

Smiling, eye contact, good clean banter, fair and equal, no your premises and give information these are all qualities required to help us maintain a successful business

First Aid & Accident

Only staff with advanced first aid certificate must administer first aid, the sites manager is the businesses appointed first alder. The accident book and incident book must be completed and sent to head office

General Operating Procedures

- Signage throughout for Challenge 21 and Proxy Sales
- Signage - Free Tap water
- Signage – In toilets Take Care with Belongings
- Toilet checks completed every ½ hour, recorded and filed
- Smoking area to the rear of the pub via fire exit
- Full range of soft drinks available and on display
- Incident Book in operation plus incident sheets that go into little more detail, staff and manager are encourage to sit down at the end of the weekend and compiled these reports as on the night details can be missed
- Managers Due Diligence sheets – one per weekend - record any police visits, numbers in, Venue Objectives
- Refusal Sheets – record any person refused and reason why and challenged but produced ID

ADMISSIONS POLICY

After 8PM the following conditions apply to entry into the premises, please find below the points and reasons why

- **NO CAPS**

Reason – so we can see the faces, hair colour and featuring if the customer was to be involved in an incident or challenged

- **NO TRACKSUITS BOTTOMS**

Reason – we like to treat our customers with respect and give them a good enjoyable safe night out, the majority of customers get dressed up and look forward to their night out at the end of the week its respect for them that we don't let scruffy people in

- **FANCY DRESS**

Reason – any masks will be asked to be removed need to see customers face for ID and if in incident for CCTV purposes

- **ID**

Reason – Simply if they can't prove they are 18 they don't get in, only Pass ID will be accepted

- **SEARCHES**

Reason - If the staff or management suspect a customer is carrying drugs, weapon, alcohol a search maybe requested. The customer will be asked to read and sign the search policy if they accept they will be taken to other door and search by one person and witnessed by another. If they refuse to be searched they will be asked to leave

- **DRUNKS**

Reason – any customer coming to the door staggering, slurring words they will be questioned if the bar staff feel the customer has had too much to drink they will not be allowed in

EVACUATING THE PREMISES POLICY

Customers are asked to leave quietly

Emergency Plan in place

